

Hymn Book 1

By Mandy Tyner

Banjo Lemonade



In the year of our Lord, 2020. Back Porch Publishing.

Hey, and welcome to Banjo Lemonade! My name is Mandy and I would like to take you on a journey through some wonderful hymns. This ebook has been a long time coming and I am excited to be bringing it to you.

The Lord is on my mind day and night and expressing my love of Him through music brings me so much joy. With each tune, I've also added a verse of scripture. One of my goals for the rest of my life is to spend as much time as possible in the word of God, be it through readings, reciting, playing music, singing, and listening. Another goal is to do what I can to spread the Gospel to as many people as possible. My hope is that you will learn these songs and play them for your family and friends and that it is some blessing to you and them.

Peace, grace, and love through our Saviour Jesus Christ!

-Mandy

This ebook is FREE. Share it far and wide to spread the love of Jesus to many ears.

*Scripture references are all taken from the Authorized King James Version.

Psalms 104:33

“I will sing unto the LORD as long as I live: I will sing praise to my God while I have my being.”

Colossians 3:16

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”

Lord, please put your blessing on this work. Please bring it to the eyes of those who need it, so that through this music your message can be spread. If one can be saved in this world from this, it is all worth it. In the name of Jesus I pray, Amen.

How I use music to witness to people.

I wanted to add this little section for those who would like to use their musical gifts to spread the Gospel. Really it's not as difficult as you might think.

•**First**, and most importantly you must be the light by living a life that is pleasing to God. In that act alone you are living apart from "the world". This is huge!

•**Second**, you should always include hymns or worship songs in your playing. Just that act alone could stir the hearts of unbelievers! Also, it may renew the hearts of floundering Christians.

•**Third**, try to take a moment to engage in some "worldly" songs. I said above not to be worldly, but this is different. If you only play worship music you will turn folks off. If you will just learn some common songs as well you can mix those in with your worship music and gain the ears of some who might not have stopped to listen if all you did was worship music. This part is key. Though I would prefer to only play hymns or do Bible readings, I play old time songs, old country songs, and things of that nature to draw people in and start conversations.

•**Fourth**, I like to always close by saying "Jesus Loves You". This simple little statement gets people thinking. I cannot begin to tell you how many people have reacted to that in my videos. I've had many folks thank me for that little reminder. I also have people ask me why I do it? Those are my favorite!! Hallelujah. So I then begin a gentle conversation that is loving and explain about the love of Jesus. For as long as they will talk with me I talk. My goal is to get them asking questions. Get them "thinking". I do get some negative results also, but those are to be expected. The devil is working hard but we must work harder.

•**Bonus** - wear something that expresses your Christianity. T-shirts, bracelets, a coffee mug, hats, etc. Every time I do this I get comments on it. Someone will notice, trust me. Even my I Am Second bracelet that I wear sometimes (though I hate having something on my arms, wrists, or fingers). Every time you do this small act, you are witnessing. Someone will see it. You can overdo this one also, so don't go around with all these things at once. Just one small touch will do.

In closing, please realize that you have a voice! An important voice for God. You must use that voice. If you only just play these hymns without any of the above, then you are witnessing already. Even if you only play for family who are already Christian, do not minimize that. Those family members may be going through something, they may have needed to hear that at that exact moment. Never underestimate the power of our Lord to put people in the right place at the right time! And never underestimate the power of music to get people thinking.

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Amazing Grace

Ephesians 2:8 King James Version (KJV)

8 For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:

Section 1

♩ = 65

Capo. fret 2

Guitar tablature for Section 1. The piece is in 3/4 time with a tempo of 65. It features a capo at fret 2. The first system shows a G chord (0-0-0-2-0-0) with a slash and a 4, indicating a four-measure phrase. This is followed by a G7 chord (0-0-0-2-0-0) with a slash and a 4, also indicating a four-measure phrase. The second system shows a C chord (0-0-0-0-2-0) with a first ending bracket. The third system shows a G chord (0-0-0-0-0-0) with a second ending bracket. The fourth system shows a D7 chord (0-0-0-2-0-0) with a slash and a 4, indicating a four-measure phrase. The fifth system shows a G chord (0-0-0-0-0-0) with a slash and a 4, indicating a four-measure phrase.

Section 2

♩ = 100

Guitar tablature for Section 2. The piece is in 4/4 time with a tempo of 100. The first system shows a G chord (0-0-0-0-0-0) with a slash and a 4, indicating a four-measure phrase. This is followed by a G7 chord (0-0-0-0-0-0) with a slash and a 4, indicating a four-measure phrase. The second system shows a C chord (0-0-0-0-2-0) with a slash and a 4, indicating a four-measure phrase. The third system shows a G chord (0-0-0-0-0-0) with a slash and a 4, indicating a four-measure phrase. The fourth system shows an Em chord (0-0-0-0-2-0) with a slash and a 4, indicating a four-measure phrase. The fifth system shows a D7 chord (0-0-0-2-0-0) with a slash and a 4, indicating a four-measure phrase. The sixth system shows a G chord (0-0-0-0-0-0) with a slash and a 4, indicating a four-measure phrase.

Lyrics:

Amazing Grace, How sweet the sound
That saved a wretch like me
I once was lost, but now am found
T'was blind but now I see

T'was Grace that taught my heart to fear
And Grace, my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils and snares
We have already come.
T'was grace that brought us safe thus far
And grace will lead us home,

Amazing grace, Howe Sweet the sound
That saved a wretch like me
I once was lost but now am found
T'was blind but now I see
Was blind, but now I see.

Come Thou Fount Of Every Blessing

1 Samuel 7:12 King James Version (KJV)

12 Then Samuel took a stone, and set it between Mizpeh and Shen, and called the name of it Ebenezer, saying, Hitherto hath the Lord helped us.

Performance Notes:

Capo 4, but 1 also sounds nice to me.

This can be done with or without the double thumbing. Just omit if you prefer.

Try out hitting the head in lieu of the double thumbs, dropping some of the brushes. Experiment with it.

Lyrics:

VERSE 1

Come, Thou Fount of every blessing, tune my heart to sing Thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above.
Praise the mount! I'm fixed upon it, Mount of God's redeeming love.

VERSE 2

Here I raise mine Ebenezer; Hither by Thy help I'm come;
And I hope, by Thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wandering from the fold of God;
He, to rescue me from danger, interposed His precious blood.

VERSE 3

O to grace how great a debtor, daily I'm constrained to be!
Let Thy goodness, like a fetter, bind my wandering heart to Thee.
Prone to wander, Lord, I feel it, prone to leave the God I love;
Here's my heart, O take and seal it, seal it for Thy courts above.

Break/Intro

$\text{♩} = 100$

The tablature is written for a guitar in G major, 4/4 time, with a tempo of 100. It consists of four systems of six strings each. The first system starts with a G chord (0-0-0-0-0-0) and moves to a D chord (4-4-4-3-3-2). The second system starts with a G chord (0-0-0-0-0-0), includes a C chord (0-2-2-1-1-0) with a h2 instruction, and then a G chord (0-0-0-0-0-0) with a p2 instruction. The third and fourth systems continue the melodic line with various fretting and double thumbing techniques, ending with a double bar line.

He's Got The Whole World In His Hands 1

Job 12:10 King James Version (KJV)

10 In whose hand is the soul of every living thing, and the breath of all mankind.

Performance Notes:

Capo 2

Play through the notes as a break and use the chords for the verses.

Lyrics:

G
He's got the whole world in His hands
D7
He's got the whole wide world in His hands
G
He's got the whole world in His hands
D7 G
He's got the whole world in His hands

He's got a-you and me brother in His hands
He's got a-you and me brother in His hands
He's got a-you and me brother in His hands
He's got the whole world in His hands

He's got a-you and me sister in His hands
He's got a-you and me sister in His hands
He's got a-you and me sister in His hands
He's got the whole world in His hands

He's got the itty bitty baby in His hands
He's got the itty bitty baby in His hands
He's got the itty bitty baby in His hands
He's got the whole world in His hands

He's got the whole world in His hands (x4)

Section 1

♩ = 100

Guitar tablature for Section 1, featuring chords G, D7, and G. The piece is in 4/4 time with a tempo of 100. The tablature consists of four systems of four staves each, with a large '4' indicating the time signature. The first system is for chord G, the second for D7, the third for D7 and G, and the fourth for G. The tablature shows fret numbers and string numbers (D, B, G, D, G) for each note.

He's Got The Whole World 2

DT = Drop Thumb

Section 1

♩ = 100

The image displays three systems of guitar tablature for Section 1. Each system consists of four staves (D, B, G, D) and a bottom G staff. The music is in 4/4 time, with a tempo of 100 beats per minute. The first system is marked with a large '4' on the left. Above the first staff, the chords G and DT are indicated. The second system is marked with a large '4' on the left and has DT, DT, G, and DT chords indicated above. The third system is marked with a large '4' on the left and has DT, D7, DT, G, and DT chords indicated above. The tablature includes various fret numbers (0, 1, 2, 3) and techniques such as Drop Thumb (DT) and Hammer-ons (H). The first system shows a G chord (0-0-0-0) and a DT chord (0-0-0-0). The second system shows a DT chord (1-2-1-3) and a G chord (0-0-0-0). The third system shows a DT chord (0-0-3-3) and a G chord (1-2-2-0).

In The Sweet By And By

Revelation 21:1-7 King James Version (KJV)

21 And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea.

DT

DT

DT

DT

DT

DT

DT

DT

DT

DT

There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Refrain:

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

We shall sing on that beautiful shore
The melodious songs of the blessed;
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

To our bountiful Father above,
We will offer our tribute of praise
For the glorious gift of His love
And the blessings that hallow our days.

Jesus Loves Me

Romans 5:8 King James Version (KJV)

8 But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.

Performance Notes:

Take out the double thumbing if you like.
Use those brushes as pauses. Emphasize the open first string on the strums.

Lyrics:

Verses

G
Jesus Loves me, this I know.

C G
For the Bible tells me so.

G
Little ones to him belong.

C G D G
They are weak, but he is strong.

[Chorus]

G C
Yes Jesus Loves me.

G D
Yes Jesus Loves me.

G C
Yes Jesus Loves me.

G D G
For the bible tells me so

The guitar tablature is written in 4/4 time and consists of three systems of staves. The first system has three measures: Measure 1 (G) has a 4 on the D string, with notes 0, 0, 0, 2 on the B, G, and D strings respectively. Measure 2 (G) has notes 0, 0, 0, 0 on the B, G, and D strings. Measure 3 (C) has a double bar line, then notes 2, 2, 5, 2 on the B, G, and D strings, with a hammer-on (H) on the B string. The second system has three measures: Measure 4 (G) has a 4 on the D string, with notes 2, 0, 0, 0 on the B, G, and D strings. Measure 5 (G) has notes 0, 0, 0, 2 on the B, G, and D strings. Measure 6 (G) has notes 0, 0, 0, 0 on the B, G, and D strings. The third system has two measures: Measure 7 (C) has a 4 on the D string, with notes 2, 2, 1, 1 on the B, G, and D strings, and a hammer-on (H) on the B string. Measure 8 (G) has a 4 on the D string, with notes 2, 0, 0, 0 on the B, G, and D strings.

Leaning On The Everlasting Arms

Deuteronomy 33:27 King James Version (KJV)

27 The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them.

Performance Notes:

Capo 2

There are double thumbs in this. If you aren't able just do it without the DT.

Lyrics:

G C
What a fellowship what a joy divine

G D7
Leaning on the everlasting arms

G C
What a blessedness what a peace is mine

G D7 G
Leaning on the everlasting arms

Chorus

C G D7
Leaning leaning safe and secure from all alarms

G C G D7 G
Leaning lean-ing leaning on the everlasting arms

C
Oh how sweet to walk in this pilgrim way

G D7
Leaning on the everlasting arms

G C
Oh how bright the path grows from day to day

G D7 G
Leaning on the everlasting arms

Chorus

C
What have I to dread what have I to fear

G D7
Leaning on the everlasting arms

G C
I have blessed peace with my Lord so near

G D7 G
Leaning on the everlasting arms

Chorus

Section 1

♩ = 100

G C

D
B
G
D
G

G

D
B
G
D
G

D7 G

D
B
G
D
G

C

D
B
G
D
G

G D7

D
B
G
D
G

G

D
B
G
D
G



Nothing But The Blood

1 John 1:7 King James Version (KJV)

7 But if we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ his Son cleanseth us from all sin.

Lyrics:

What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Chorus:

Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.

For my pardon, this I see,
Nothing but the blood of Jesus;
For my cleansing this my plea,
Nothing but the blood of Jesus.

Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Now by this I'll overcome—
Nothing but the blood of Jesus;
Now by this I'll reach my home—
Nothing but the blood of Jesus.

Glory! Glory! This I sing—
Nothing but the blood of Jesus,
All my praise for this I bring—
Nothing but the blood of Jesus.

Verses

♩ = 100

4/4 guitar tablature for the first line of the Verse section. The strings are labeled D, B, G, D, G from top to bottom. The first measure contains notes 0, 0, 0, 2 on the D, B, G, and D strings respectively. The second measure contains notes 2, 4, 3, 0, 0, 0 on the D, B, G, D, and G strings. The third measure contains notes 0, 0, 2, 0 on the D, B, G, and D strings.

4/4 guitar tablature for the second line of the Verse section. The strings are labeled D, B, G, D, G from top to bottom. The first measure contains notes 0, 0, 1, 2 on the D, B, G, and D strings. The second measure contains notes 0, 0, 0, 0 on the D, B, G, and D strings. The piece ends with a double bar line and two dots on the D and G strings.

Chorus

♩ = 100

4/4 guitar tablature for the first line of the Chorus section. The strings are labeled D, B, G, D, G from top to bottom. The first measure contains notes 2, 3, 3, 0, 2 on the D, B, G, D, and G strings. The second measure contains notes 0, 0, 0, 0, 0, 0 on the D, B, G, D, and G strings. The third measure contains notes 0, 1, 2, 2, 0 on the D, B, G, D, and G strings. The word "1st" is written above the third measure. The piece ends with a double bar line and two dots on the D and G strings.

4/4 guitar tablature for the second line of the Chorus section. The strings are labeled D, B, G, D, G from top to bottom. The first measure contains notes 0, 0, 1, 0 on the D, B, G, and D strings. The second measure contains notes 0, 0, 0, 0, 2, 0 on the D, B, G, D, and G strings. The third measure contains notes 2, 2, 0, 0 on the D, B, G, and D strings. The word "2nd" is written above the first measure. The piece ends with a double bar line and two dots on the D and G strings.

This Little Light Of Mine

Matthew 5:16 King James Version (KJV)

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

Performance Notes:

Capo 2

Lyrics:

G
This little light of mine, I'm gonna let it shine.

C G
This little light of mine, I'm gonna let it shine.

G Em
This little light of mine, I'm gonna let it shine,

G D G
Let it shine, let it shine, let it shine.

G
Hide it under a bushel, NO!, I'm gonna let it shine.

C G
Hide it under a bushel, NO!, I'm gonna let it shine.

G Em
Hide it under a bushel, NO!, I'm gonna let it shine,

G D G
Let it shine, let it shine, let it shine.

G
Won't let Satan blow it out, I'm gonna let it shine.

C G
Won't let Satan blow it out, I'm gonna let it shine.

G Em
Won't let Satan blow it out, I'm gonna let it shine,

G D G
Let it shine, let it shine, let it shine.

G
Let it shine 'til Jesus comes, I'm gonna let it shine.

C G
Let it shine 'til Jesus comes, I'm gonna let it shine.

G Em
Let it shine 'til Jesus comes, I'm gonna let it shine,

G D G
Let it shine, let it shine, let it shine.

♩ = 100

G

C G

Em

G D G

When The Roll Is Called Up Yonder

Revelation 20:12 King James Version (KJV)

12 And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works.

Performance Notes:

I use Capo 3, you can capo where you like

You can use the last part of the break as your intro as I did in the video.

Lyrics:

G C G
When the trumpet of the Lord shall sound, and time shall be no more,

D7
And the morning breaks, eternal, bright and fair;

G C G
When the saved of earth shall gather over on the other shore,
D7 G

And the roll is called up yonder, I'll be there.

Chorus

G
When the roll is called up yonder,
D7

When the roll is called up yonder,

G C
When the roll is called up yonder,

G D7 G
When the roll is called up yonder, I'll be there.

On that bright and cloudless morning when the dead in Christ shall rise,
And the glory of His resurrection share;

When His chosen ones shall gather to their home beyond the skies,
And the roll is called up yonder, I'll be there.

Chorus

Let us labor for the Master from the dawn till setting sun,

Let us talk of all His wondrous love and care;

Then when all of life is over, and our work on earth is done,
And the roll is called up yonder, I'll be there.

♩ = 100

4

D 0 0 0 0
B 0 2 0 0
G 0 0 2 0
D/G 0 0 0 2-0

4

D 0 0 0 0
B 0 0 0 2
G 0 0 2 2
D/G 0 2 2 2

4

D 0 0 0 0
B 0 2 0 0
G 0 0 2 0
D/G 0 0 2 0

4

D 0 0 0 0
B 0 0 2 2
G 0 2 0 0
D/G 0 2 0 0

Will The Circle Be Unbroken

Psalm 34:7 King James Version (KJV)

7 The angel of the Lord encampeth round about them that fear him, and delivereth them.

Performance Notes:

Capo 3 - I add in a /C/ between the 2 G's

Lyrics:

Chords

G G7 C G
EM G D7 G

G G7
I was standing by the window
C G/C/G
On a cold and cloudy day
G Em
When I saw the hearse come rolling
G D7 G
To carry my mother away

Will the circle be unbroken
Bye and bye Lord bye and bye
There's a better home a waiting
In the sky Lord in the sky

I said to the undertaker
Undertaker please drive slow
For that body you are carrying
Lord I hate to see her go

Well I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in that grave

I went back home Lord that home was lonesome
Since my mother, she was gone
All my brothers and sisters crying
What a home so sad and alone

D
B
G
D
G

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The end