

Farther Along 2FTL

GDGBD

Mandy

Musical notation for measures 1-4. The piece is in 3/4 time, indicated by a '3' over a '4' in the top left. The notation shows a sequence of notes on a five-line staff with fret numbers below. Measure 1: 2, 3, 4, 0, 3, 0. Measure 2: 4, 2, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0, 0. Measure 4: 0, 2, 0, 0, 0, 0. A 'Sl' (slide) is indicated above the 4th measure, with an arrow pointing from the 4th fret to the 2nd fret.

Musical notation for measures 5-8. Measure 5: 2, 0, 0, 0, 0, 0. Measure 6: 2, 3, 4, 0, 3, 0. Measure 7: 5, 0, 3, 0, 0, 0. Measure 8: 0, 0, 0, 0, 0, 0.

Musical notation for measures 9-12. Measure 9: 3, 0, 0, 0, 0, 0. Measure 10: 0, 0, 0, 0, 0, 0. Measure 11: 2, 0, 2, 0, 0, 0. Measure 12: 2, 0, 1, 0, 0, 0.

Musical notation for measures 13-16. Measure 13: 1, 0, 2, 0, 0, 0. Measure 14: 2, 2, 2, 0, 3, 0. Measure 15: 4, 2, 0, 0, 0, 0. Measure 16: 0, 0, 0, 0, 0, 0. Slides are indicated above measures 14 and 15, with arrows pointing from the 2nd fret to the 4th fret.

Musical notation for measures 17-20. Measure 17: 0, 0, 2, 0, 0, 0. Measure 18: 2, 0, 0, 0, 0, 0. Measure 19: 0, 0, 0, 0, 0, 0. Measure 20: 2, 4, 3, 0, 0, 0. A slide is indicated above measure 20, with an arrow pointing from the 2nd fret to the 4th fret.

Musical notation for measures 21-24. Measure 21: 5, 0, 3, 0, 0, 0. Measure 22: 3, 0, 0, 0, 0, 0. Measure 23: 0, 0, 2, 0, 0, 0. Measure 24: 2, 0, 0, 0, 0, 0.

Ending

25

The image shows a single line of banjo tablature for the ending of the song 'Farther Along'. It consists of 11 measures. The first measure has a '25' above the first fret and a '0' above the second fret. The second measure has a '0' above the first fret and a '0' above the second fret. The third measure has a double bar line and two dots above the first fret. The fourth measure has a '0' above the first fret, a '1' above the second fret, and a '0' above the third fret. The fifth measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. The sixth measure has a '0' above the first fret, a '2' above the second fret, and a '0' above the third fret. The seventh measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. The eighth measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. The ninth measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. The tenth measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. The eleventh measure has a '0' above the first fret, a '0' above the second fret, and a '0' above the third fret. Vertical lines connect the fret numbers to the strings, and horizontal lines connect the fret numbers across the strings. There are also some vertical lines below the strings, possibly indicating a capo or a specific playing technique.